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Artists Submissions Application Form

Artist Submissions

We welcome artistic submissions at CFCCA. Exhibition proposals for our Gallery 1 and Gallery 2 spaces will be reviewed on a regular basis by our Programming team.

Gallery 1

125 metre square space, usually for solo artists' exhibitions

Gallery 2

25 metre square, street facing gallery, usually displays smaller scale works and installations

We are open to submissions which fall under our 4 programming strands:

1 The international influence of Chinese Culture:

Non-Chinese artists making work about Chinese culture or concepts, collaborations between Chinese and non-Chinese artists and Chinese artists drawing on cultural references.

2 Social engagement/relational work:

Work that operates in social contexts, emphasises participation and exist largely outside of private spaces, often creating social environments.

3 New trends - up-and-coming talent:

Artists that are coming to the fore or themes and concepts pertinent in current artistic practice and discourse.

4 Broader visual culture:

For example, in 2013/14 CFCCA has had a focus on design through research and exhibition in both galleries.

The Gallery 1 and 2 programme is curated up to 18 - 24 months in advance, so please bear this in mind when writing your submission.

Unfortunately, due to the high volume of proposals received, we are unable to respond to every proposal submitted. Your proposal will generate an automatic response email acknowledging receipt but if you do not hear from CFCCA within 4 months, please assume that your proposal has not been successful.

Please note that in addition to Gallery 1 and 2 submissions, we also cater for artists residencies at the centre. If you are applying for a residency please detail this in your application.

Centre for Chinese Contemporary Art (CFCCA)

Leading the UK in exploring the Chinese Century through contemporary art

The Centre for Chinese Contemporary Art (formerly Chinese Arts Centre) is leading the UK in exploring a changing international dynamic. This is the Chinese Century and Chinese contemporary art and visual culture is a vibrant force, fast gaining momentum.

We have a proud 29-year history of 'first' UK solo exhibitions, featuring exceptional artists that go on to achieve international acclaim. We work with a wide array of partners to provide people with a lively and innovative programme of exhibitions, residencies, engagement projects, festivals, symposia and events.

We are uniquely placed to explore the Chinese Century through art and the trans-cultural debates that will shape our future.

The CFCCA Building

Centre for Chinese Contemporary Art's RIBA award-winning building houses an Artist's Residency Studio, 2 Galleries and Gift Shop. Our unique venue has been host to networking events, seminars, training courses and performances.

Application Procedure

Artists need to submit:

- **An artist CV** (maximum 2 sides A4)
- **A project proposal, if appropriate** (maximum 1 side A4) describing:
 - **How the proposal relates to the CFCCA programme strands**
 - **Which area of work the proposal relates to e.g. (Gallery 1, or 2)**
 - What you propose to create and exhibit for the space /or residency
 - What the work consists of. Including materials, dimensions, hanging requirements etc.
- **Drawings and designs** of what your proposal will look like in the exhibition /residency space if appropriate
- **Examples of previous work** (minimum of 5 images, up to 10 maximum) provided as jpeg, 72dpi,

Please keep the total size of your submission to no more than 5MB.

Please send submissions to: submissions@cfcca.org.uk

Thanks in advance for your interest and we look forward to seeing your proposals.

Contact

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